



Blue Goose

Gallery of Artists



Presents

HENNY SHEPHERD – Woodworking and Mixed Medium

Among the many venues in art that I pursue, my favorites are wood working, mosaics, gourd art, fabric art, acrylic and watercolor painting, and photography. I find joy in melding more than one medium to form final works. From day to day I languish in the dilemma; what shall I do this morning, this afternoon, and then, what tonight?

I grew up, surrounded by talent. My grandmother was a professional seamstress, my mother was an artist and interior decorator, my older sister was an interior decorator of yachts, and my father was an accomplished woodcrafter. I can remember when asking our mother to buy us the latest game board or toy, she would say, "Honey, why don't you go into the workshop and make a board or game of your own". My dad, on working on his projects, would take the time to teach me every detail of his craft.

Recently I retired from a long career in teaching at Pierce Community College in Woodland Hills. My subjects included Health Science, Physical Education, Horse Husbandry and Equitation, and Sociology and Art. I loved teaching and the opportunity to be creative, while producing vivid, colorful, and vibrant classroom environments that tantalized and educated students at the same time.

I can't remember a time when art has not been a major part of my day. Today is no exception; I will go to our wood working shop to continue adding the details to a current project. I am so blessed to have my connection with the Blue Goose Gallery and to be taking part in such a wonderfully creative adventure.

My special interests in art are many and varied and I consider this a blessing rather than a problem. I typically have several projects going at one time.....and you'll probably find me in the shop.